

C

Flashing Dance

medium light funk

music by Jarek Smietana

♩ = 164

The first system of music consists of two staves in 4/4 time. The treble clef staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass clef staff provides a steady eighth-note bass line.

The second system continues the musical theme. The treble clef staff shows more complex chordal textures, including some chords with ties and eighth-note patterns. The bass clef staff maintains the eighth-note bass line.

The third system features a more melodic line in the treble clef staff, with eighth and quarter notes. The bass clef staff continues with the eighth-note bass line.

A thema

The 'A' section begins with a melodic line in the treble clef staff. The bass clef staff has a simple eighth-note bass line. Chord symbols are provided below the bass staff.

Chord symbols: G^7sus^4 , $Fmaj^7$ $Cmaj^7$, G^7sus^4 , A^7sus^4 A^7

The first ending of the 'A' section. The treble clef staff has a melodic line. The bass clef staff has an eighth-note bass line. Chord symbols are provided below the bass staff.

Chord symbols: G^7sus^4 , $Fmaj^7$ $Cmaj^7$, Dm^9 Fm^9 B^b13 Em^7 Am^7

The second ending of the 'A' section. The treble clef staff has a melodic line. The bass clef staff has an eighth-note bass line. Chord symbols are provided below the bass staff.

Chord symbols: G^7sus^4 , $Fmaj^7$ $Cmaj^7$, Dm^9 $Am^7(add^4)$ $Gm^7(add^4)$ $Cm^7(add^4)$ C

flashing dance 2

B

Em⁷ Am⁷ F[#]m⁷(add4) F⁷ Em⁷ Am⁷ B^b13 B^b13

Em⁷ Am⁷ A⁷(^b5) G¹¹ B^b13 Bdim C(add2)